

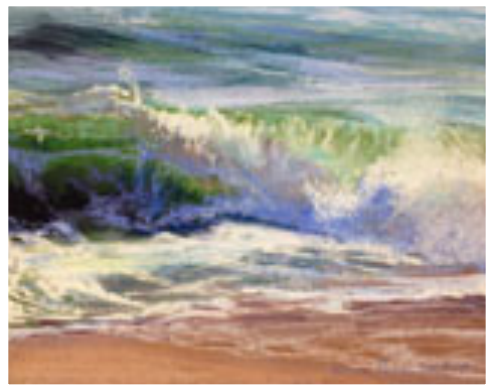
# Lexington Arts and Crafts Society

## Painters Guild Demonstration

Jeanne Rosier Smith

Beneath the Sea: Underpainting  
Techniques in Pastel Seascapes

Thursday, March 10 7pm to 9pm



*“Since first touching pastel over fifteen years ago, I rarely paint in any other medium. I fell in love with the velvety richness, the pure color, the direct touch which pastel alone affords. The year I spent in Nice, France, in a dorm room with a sea view, began my lifelong love of the water—one I am currently exploring in my wave series. It also nurtured my appreciation for wine, cheese, and fresh produce, which I find as appealing to light, arrange, and paint as to taste. Painting is a feast for the senses.”*

Award-winning Sudbury artist Jeanne Rosier Smith studied art at Georgetown University and at the New Jersey Center for Visual Art and the DuCret School of Art in New Jersey. After earning her Ph.D. and spending ten years teaching college English, she began painting professionally twelve years ago. Smith is known for her active, dramatic wave paintings, her opulent still lifes, and her expressive portraits.

Smith is a signature member of the Pastel Society of America, the Connecticut Pastel Society and the Pastel Painters Society of Cape Cod, and a juried artist member of the Copley Society, the Salmagundi Club and Academic Artists. She has exhibited at the Massachusetts State House, the Boston Artists Guild, and nationally at the Pastel Society of America, the Catherine Lorillard Wolfe Arts Club and American Artist Professional League shows, among others. She has won numerous awards, including the IAPS Prix de Pastel in 2012; inclusion in the Pastel Journal's Pastel 100 for the past three years, a Grand Prize in International Artist Magazine's 2012 Rivers, Lakes, and Seascapes Competition; and the Art Spirit Foundation Gold Medal Award for Excellence in Pastel at the 2011 American Artists Professional League Show. Her work was featured in the October 2012 International Artist Magazine. She is represented by Sosebee Gallery on Nantucket, Powers Gallery in Acton MA, Gallery 31, in Orleans on Cape Cod, Francesca Anderson Fine Art in Lexington MA, and the Cecil Byrne Gallery in Charleston SC. Her paintings are in collections across four continents.

Lexington Arts and Craft, Society, Plummer Studio,, 130 Waltham Street, Lexington,.

Admission and parking are free and the public is welcome. Refreshments are served.

For more information: 781 862 9696 • [www.LACSma.org](http://www.LACSma.org)