

## DISCOVERY WITH CLAY

Peter Flister (Beginners to Intermediate)

WEDNESDAYS 6:00pm - 9:00pm

WI18-C01

Winter Session 1

January 17 - March 7 (8 classes)

WI18-C02

Winter Session 2

March 14 - May 2 (8 Classes)

Focus on a combination of hand-building and throwing on wheel, as well as mastering glazing techniques. Excellent facilities and individual instruction by a professional studio potter.

Please inquire about openings.

Society Member: \$263 Non-Member: \$308 Fee includes clay, glazes, firing

Maximum # of Students: 10

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## TEEN POTTERY

Lynne Fisher (All Levels Welcomed)

THURSDAYS 6:00pm - 8:30pm

WI18-C03

Winter Session 1

January 25 - March 22 (No Class February 22)

WI18-C04

Winter Session 2

April 5 - May 31 (No Class April 19)

Focus on both wheel and hand-building techniques, as well as decorating and glazing high fire stoneware. Classes are for 7<sup>th</sup> through 12<sup>th</sup> graders and all instruction is individualized from beginner to advanced. Please inquire about openings and Junior Membership at 781-862-9696.

Lynne will take names for a waiting list. Junior Membership is required. A student tool kit is

recommended at a cost of \$15. Junior Member \$263 Fee includes clay, glazes, firing

Maximum # of Students: 10

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## CERAMICS SATURDAYS

Bet Lee (All Levels Welcomed)

SATURDAYS 8:30am - 11:30am

WI18-C05

Winter Session 1

January 13 - March 3 (8 Classes)

WI18-C06

Winter Session 2

March 17 - May 5 (8 Classes)

This is a beginner to advanced class hand-building with clay, sculpting and throwing on the potter's wheel. Weather and interest permitting, raku firings are done in this class. Drawing and goals are encouraged for this class.

Member: \$263 Non-Member: \$308 Fee includes clay, glazes, firing

Maximum # of Students: 10

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## POTTERY CLASS

Sayaka Rawizza (All Levels Welcomed)

WEDNESDAYS 9:15am - 12:15pm

WI18-C07

January 10 - March 21 (No Class February 21) (10 Classes)

This pottery class is for students of all levels who are interested in both hand building and wheel throwing techniques. There will be step-by-step demonstrations and projects for beginners and new inspiring projects for more experienced potters.

Member: \$320 Non-Member: \$365 Fee includes clay, glazes, firing

## **METALSMITHING**

Joy Raskin (Intermediate - Advanced)

**WEDNESDAYS 6:30pm - 9:30pm**

**WI18-M10**

January 17 - March 28 (10 classes)

(No Class February 21)

This class is more of a directed open studio class, so that students can work on their own projects. Demos will be given at students' requests, and stone setting will be a big part of this class. We will focus mainly on improving soldering skills, stone setting styles and working on designing. Basic jewelry making skills are required for this class.

Metalworkers Guild Member: \$215 Society Member: \$245 Non-Member: \$290

Fee includes lab & administrative fees

Maximum # of Students: 10

## **JEWELRY & SILVERSMITHING**

Liz Check (All Levels)

**THURSDAYS 6:30pm - 9:30pm**

**WI18-M01**

January 11 - March 15 (10 Classes)

Intermediate adult students will be instructed in improving craftsmanship in metalsmithing techniques including: sawing, filing, hammering, forming, sanding, surface embellishment, soldering, chain-making, bezel setting, etching, keum-boo, finishing and polishing. Demonstrations will be provided for all techniques and for proper use of tools, including flexible shaft, rolling mill and buffing machine. Instructor will assist students in project development to incorporate techniques learned. Students are encouraged to bring design ideas and pictures to class. Maximum # of Students: 10

Metalworkers Guild Member: \$215 Society Member: \$245 Non-Member: \$290

Fee includes lab & administrative fees

Maximum # of Students: 10

## **ENAMELING**

Kara Hickey (Beginner - Intermediate)

**MONDAYS 6:30pm - 9:30pm**

**WI18-M02**

January 8 - March 26 (10 Classes)

(No Class January 15, February 19)

This class is an introduction to various styles of enameling techniques. We will start by enameling on copper using opaque colors. As the class progresses, we will advance to using transparent enamels on fine silver. Students will be encouraged to use their imagination and creativity throughout the learning process. Metalworking experience is required for this class.

Metalworkers Guild Member: \$215 Society Member: \$245 Non-Member: \$290

Fee includes lab & administrative fees Maximum # of students 8

## **INTENSIVE DIRECTED OPEN STUDIO**

**Laurie Savage (Intermediate - Advanced)**

This is an opportunity for adult students to work on independent projects. Answers to questions and guidance from the instructor will be based on the needs and interests of the students.

Laurie also has great bench tips to help students create successful projects.

**THURSDAYS 10:00am - 3:00pm**

**W118-M03**

January 11 – March 22 (9 Classes)

(No Class February 8, March 15)

Metalworkers Guild Member: \$420

Society Member: \$440      Non-Member: \$485



## **ONE DAY INTENSIVE WORKSHOPS**

**10:00am – 5:00pm**

**W118-M04**

**SATURDAY**

January 27

**W118-M05**

**SUNDAY**

February 25

**W118-M06**

**SUNDAY**

March 25

Metalworkers Guild Member: \$66      Society Member: \$72      Non-Member: \$87

(Non-Guild Members must get the instructor's approval to take this class.)

Contact the LACS Office at (781-862-9696) Maximum # of students: 10

## **METAL CLAY OPEN STUDIO**

**Michela Verani (Beginner to Advanced)**

**MONDAYS 10:00am – 2:00pm**

**W118-M07**

January 8 – March 12 (10 Classes)

Metal Clay is a relatively new product. It consists of microscopic particles of metal in a moist organic binder. It is pliable like clay and is then fired in a kiln to burn off the binder and fuse the particles into a solid piece of metal. In this metal clay open studio, projects will be presented that allow a beginning student to acquire the knowledge, skills and techniques necessary to work in metal clay. The projects presented will also have versions that need an extra level of skills, allowing intermediate and advanced metal clay students to learn along with the beginner students. Some project examples include hollow forms, made as simple 2-piece hollow forms for beginning students and complex multilevel hollow forms for intermediate and advanced students.

Metalworkers Guild Member: \$288      Society Member: \$318      Non-Member: \$363

Fee includes lab & administrative fees

Maximum # of Students: 10

## **WATERCOLOR PAINTING**

Sue Nordhausen

**MONDAYS 9:30am – 12:00pm**

**WI18-P01**

**January 8 – February 19 (7 Classes)**

Experienced watercolor teacher Sue Nordhausen's classes are both welcoming and enriching for either the novice or experienced watercolor enthusiast. Students are encouraged, when composing a scene from reference material, to interpret rather than copy, and thus enhance what is seen in nature. Emphasis is placed on the use of value to draw the eye to the center of interest. Students are also taught how to mix rich colors directly on the paper, as well as how to handle the layering of colors in the glazing technique. Each class begins with a demonstration, and a class goal, and then each student is free to decide how to proceed.

Individual consultation is provided to support each student's endeavors.

Maximum # of Students: 12

Painters Guild Member: \$165 Society Member: \$175 Non-Member: \$200

## **ACRYLIC PAINTING**

Maris Platais, ASMA/AAA (All Levels)

**TUESDAYS 9:30am – 12:00pm**

**WI18-P02**

**January 9 – March 13 (10 classes)**

Experience the magic and versatility of this fast drying medium. Through demonstrations and one-on-one critiques, Maris will bring out the best in each student. Color mixing, brush work and composition will be emphasized, using imagination and reference materials of your choice. Oil painters are welcomed.

Painters Guild Member: \$298 Society Member: \$308 Non-Member: \$338

Maximum # of Students: 12

## **WATERCOLOR PAINTING**

D'Ann Brownrigg (All Levels, Beginners Welcomed)

**TUESDAYS 12:30pm - 3:00pm**

**WI18-P03**

**January 9 – February 13 & March 6, 13 (8 Classes)**

**(No class February 20, 27)**

Learn to relax and focus on enjoying the joining of water and paint on paper to produce colorful, lively, transparent paintings. Paint a subject that interests you in a way that reflects your own personality. Still lifes and reference photos are available or bring your own reference material. We discuss basic techniques and design strategies and usually start each class with a short demo. Students new to watercolor painting will be provided with painting supplies for the first few classes to introduce them to the supplies recommended by the instructor.

Painters Guild Member: \$198 Society Member: \$213 Non-Member: \$258

Maximum # of Students: 12

## **AIR BRUSHING/A REMARKABLE STYLE OF PAINTING**

**Rob Butler**

**TWO DAY INTENSIVE**

**MONDAYS 6:30 - 8:00**

**WI18-PO4**

**January 22 & 29**

Lifelong teacher and artist Robert Butler will guide students in the fundamental through advanced techniques of painting in the versatile and unique medium of the airbrush. Whether you want to paint murals pottery, restore miniatures and antiques, custom paint clothing, your fingernails or paint HotRods Mr. Butler's relaxed but thorough instruction will provide you with a solid foundation in the unique medium of the airbrush. All curriculum based texts are provided.

**Society Member: \$ 62.00 Non-Member: \$77.00 Maximum # of Students: 12**

## **OIL PAINTING**

**Paul George (All Levels)**

**WEDNESDAYS 9:30am - 12:00pm**

**WI18-PO5**

**January 10- February 28 (8 Classes)**

Paul is an award winning artist and has been teaching for more than twenty years. He will begin each class with a demo from a photo, explaining his thought process for composition, shape value and color. You may paint his photo or bring your own. He teaches both underpainting and direct methods of painting and critiques each piece at the beginning of each class. There is a \$5 materials fee to cover the cost of photo copies.

**Painters Guild Member: \$263 Society Member: \$278 Non-Member: \$323  
Maximum # of Students: 12**

## **WATERCOLOR PAINTING**

**Paul George (All Levels)**

**WEDNESDAYS 12:30pm - 3:00pm**

**WI18-PO6**

**January 10- February 28 (8 Classes)**

Paul is an award winning artist and has been teaching for over twenty years. You will cover composition and design, color mixing and focus on shape value and color in creating a strong painting. Paul will teach by doing a paint-a-long with the class, explaining his thought process and color choices as you move through the painting.

Each class begins with a critique of your previous weeks work and homework pieces. There is a \$10 materials fee to cover the cost of 2 photocopies for each class.

**Painters Guild Member: \$263 Society Member: \$278 Non-Member: \$323  
Maximum # of Students: 12**

## GOUACHE PAINTING

Vicki Paret

THURSDAYS 9:30am - 12:00pm

### WI18-P07

February 1 - March 8 (6 Classes)

Paint using gouache - a versatile, non-toxic, opaque, water-based paint. It provides rich, flat color that can be used in a range of applications from thin and semi-transparent to many opaque layers. The process of painting and gouache techniques will be explored working from still life and photographs, starting with composing a painting with thumbnail sketches through developing a painting with layered paint.

Painters Guild Member: \$151      Society Member: \$161      Non-Member: \$206

Maximum # of Students: 12

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## PAINTING FOUNDATIONS (Beginning to Intermediate)

Jill Pottle

THURSDAYS 1:00pm 4:00pm

### WI18-P08

January 11 - March 8 (8 Classes)

(No Class February 22)

Learn how to paint with oil or acrylic. This class gives the basics for the student who needs more technical understanding. The class will address how to keep a pallet and mix colors, some color theory, application techniques, use of brushes, compositional & design issues using a variety of subject matter, -still life, landscape and portrait. Come and learn how to get the paint moving and get results.

Painters Guild Member: \$229      Society Member: \$244      Non-Member: \$289

Maximum # of Students: 12

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## MAKING COMICS!

Zoe Schein

THURSDAYS

January 25 - March 22 ( No Class February 22) (8 Classes)

### WI18-P09

Grades 3-5

1:30pm - 3:00pm

### WI18-P10

Grades 6- 8

3:30pm - 5:00pm

This class will explore the basics of comics as a medium - from idea to execution. The course will focus on both storytelling and drawing skills: developing stories and characters, building and drawing figures, environments, and framing and composing panels that push your story forward. Whether comedic or dramatic, fictional or true-to-life, poetic or action-driven, students will learn the skills to tell their stories, their way.

Non-Member: \$228

Maximum # of Students: 10

## DIGITAL PHOTOGRAPHY

Al Hiltz (Beginners to Intermediate)

TUESDAYS 7:00PM - 9:30PM

WI18-X01

January 9 - February 27 (8 Classes)

In this class we will cover the basics of digital photography in an introductory but thorough manner. It is appropriate for those that have no previous experience with a digital camera, as well as those that know the basics, but want to take their photography to the next level.

Students will learn about camera settings and controls, current technology, composition, and the artistic side of digital photography. Short take home assignments will help you become comfortable with your new skills, and we'll spend time reviewing your photographs as a group. An optional text will also be used as a permanent reminder of the material covered.

(Additional material cost approximately \$20-\$25)

Society Member: \$263 Non-Member: \$281

Maximum # of Students: 12

## CREATE A SONGBIRD

Jane Layton (All Levels)

WEDNESDAYS 9:30am - 12:00pm

WI18-Y01

January 10 - March 14 (10 classes)

From a basswood cut-out, participants will create a small songbird by carving with hand tools and painting with acrylics. Any questions, contact Jane Layton at 781-259-9036. New Students - please bring \$15.00 for materials.

Society Member \$164 Non-Member \$209 Maximum # of Students: 10

## WOODWORKING OPEN SHOP

Annette Sophie Lippert (Intermediate/Advanced, Adults only)

TUESDAYS 6:45pm - 9:45pm

WI18-Y02

February 20 - April 10 (8 Classes)

This woodworking/furniture-making open shop class allows students to build projects of their own choice/selection with guidance from the instructor about design, joinery and construction techniques. The course also focuses on individual review of project-specific machine safety, making jigs and honing hand tool skills. It is recommended that projects be discussed with the instructor prior to the lumber purchase, so that project details/complexities and tool needs can be clarified. Students should bring the lumber/hardware and hand tools they will need for their projects.

Woodworker Guild Member: \$281 Society Member: \$301\* Non-Member: \$346\*

\*Non-guild members must get the instructor's permission to take this class.

Please call the LACS Office at 781-862-9696. Maximum# of Students: 4

## FRIDAY NIGHT OUT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Cathy Keller

FRIDAYS 6:30pm - 9:00pm

January 5 - March 30

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period to be determined by the group.) NO REGISTRATION REQUIRED.

Please contact the Office to inquire about joining the Society  
781-862-9696 or by email: [lacs.lexington@verizon.net](mailto:lacs.lexington@verizon.net)

## FRIDAY MORNING OPEN PORTRAIT GROUP (OPEN TO THE PUBLIC)

Coordinated by Sara Sue Pennell

FRIDAYS 9:30am - 12:30pm

January 5 - March 30

Group members paint with each other in a relaxed, congenial environment. For information about this group please contact: Sara Sue Pennell at 781-862-8180. Group shares cost of model. NO REGISTRATION REQUIRED.

Society Member \$10 Non-Members \$15

Maximum # of Participants: 12

## SUNDAY NIGHT OPEN PAINTING GROUP (MEMBERS ONLY)

Coordinated by Leslie Safford

SUNDAYS 4:00pm - 7:00pm

January 7, 14, 21, February 11, 18, March 2, 25

LACS members paint with one another in a relaxed, congenial environment. (No instruction. There may be costs associated with bringing in professional demonstrators during this period - to be determined by the group.) NO REGISTRATION REQUIRED. Please contact Office to inquire about joining the Society at 781-862-9696 or by email: [lacs.lexington@verizon.net](mailto:lacs.lexington@verizon.net)

## WILDLIFE PAINTING FOR ADULTS

Rob Butler

MONDAYS 1:00pm- 3:00pm

WI18-P11

January 22 - February 26 (6 Classes)

Throughout history people have been captivated and inspired by the beauty and power of horses and the creatures of the natural world. We have been painting their images for thousands of years. Lifelong teacher of the arts Robert Butler welcomes students to learn the essential painting techniques needed to recreate nature's magnificent animals and the habitats in which they live. Mr. Butler is known throughout New England and the USA for his relaxed, efficient teaching style and for his artwork with The Smithsonian National Museum, The Discovery Channel and private collections worldwide. Students build confidence as they are introduced to: Nature's Color Palette, The Fundamentals of Animal Anatomy and will learn to compose their own exciting wildlife artwork in this rewarding course. Contact Mr. Butler at (978)283-7186 for a list of needed art supplies.

Painters Guild Member: \$145 Society Member: \$151 Non-Member: \$166



## MAKING WAX MODELS

Theresa Carmichael

Saturday & Sunday

10:00am - 5:00pm

January 6 & 7

**WI18-M08**

Saturday & Sunday

10:00am- 5:00pm

March 3 & 4

**WI18-M09**

The lost wax casting process also known as cire perdue has been used for centuries to transform wax into jewelry that cannot be made in sheet metal. This class is an opportunity to finish projects or improve your skills in every aspect of wax making, from carving, lathe work, additive processes and making settings for unusual shaped stones. There will be a \$20 material fee payable to the instructor.

Metalworkers Guild Member: \$106 Society Member: \$136 Non-Member \$181

## PAINTING REALISTIC HORSES & OTHER ANIMALS

Rob Butler

Middleschoolers Grade 6, 7, 8

**WI18-P12**

MONDAYS 4:00pm - 5:30pm

January 22 - February 26 (6 Classes)

Throughout history people have been captivated and inspired by the beauty and power of horses and the creatures of the natural world. We have been painting their images for thousands of years. Lifelong teacher of the arts Robert Butler welcomes students to learn the essential painting techniques needed to recreate nature's magnificent animals and the habitats in which they live.

Mr. Butler is known throughout New England and the USA for his relaxed, efficient teaching style and for his artwork with The Smithsonian National Museum, The Discovery Channel and private collections worldwide. Students build confidence as they are introduced to: Nature's Color Palette, The Fundamentals of Animal Anatomy and will learn to compose their own exciting wildlife artwork in this rewarding course.

Contact Mr. Butler at (978)283-7186 for a list of needed art supplies.

Non-Member \$149 Maximum # of students: 10



## SCARVES TO DYE FOR

Nancy Schlecht & Mary McDonald

3 HOUR WORKSHOP (All Levels)

**WI18-D01**

Thursday January 18

6:30pm - 9:30pm

Learn how to apply color to a white silk scarf and create your own fashion statement in this three hour workshop. Experiment with colors and simple techniques on a silk handkerchief and then on a 8" X 54" silk scarf. The dyes are protein-based, non-toxic and instant set. Walk out wearing a unique and personal piece of wearable art. There is an option to purchase and dye an additional scarf.

Society Member \$35

Non-Member \$40

Maximum # of Students: 10