

ABOUT THE INSTRUCTORS

CERAMICS INSTRUCTORS

CORA PUCCI is a professional studio potter. She has exhibited both local, nationally and abroad. Cora has taught for many years at MIT Student Art Center, DeCordova Museum School children's summer program, The Cambridge Center for Adult Ed, and in her own studio at the Old Schwab Mill in Arlington, MA.

LYNNE FISHER is a professional potter; juried shows; professional teacher.

BET LEE has, in addition to 34 years of experience with clay, a comprehensive background in working with metals, wood, glass, film and painting. She holds a BFA from Massachusetts College of Art. In addition to teaching at LACS, Bet has taught at the Newton Art Center, The Newton Senior Center, and has developed and implemented a special needs ceramics program for the Northeast ARC.

SAYAKA RAWIZZA is a studio potter with a Master's degree in Fine Arts from Massachusetts College of Art and Design and over 20 years of experience in ceramics. She has participated in craft sales and sold pieces to personal clients, as well as several Exhibits and Juried Ceramics Shows including State of Clay and Biennial Ceramics Exhibit at New Hampshire Institute of Art. She received the second place award at NHIA Exhibit in 2012. She has taught ceramics at Massachusetts College of Art and Design, Brookline Adult and Community Education. Newton Center for the arts and Lexington Arts and Crafts Society.

METALWORKER INSTRUCTORS

MICHELA VERANI is an artist, working in metal clay, felt and fused glass. She found metal clay in 2004 and, after taking beginners' classes, began to work extensively in this medium, which has become her passion. Since beginning in metal clay, she has achieved Art Clay Level 1/Senior Certification, Rio Rewards Certification, is a juried member of the League of New Hampshire Craftsmen in metal clay and is the fourth person in the world to pass jurying for the Metal Clay Master's Registry III. Her metal clay, felted and beaded work has won numerous awards, most recently in the 2014 Bead Dreams Contest. She has authored articles for Fired Arts & Crafts, Art Jewelry, Bead Trends, Metal Clay Today, Metal Clay Artist, The Art Clay Society Quarterly and Bead Unique. Her work has been featured in a number of PMC Guild Annuals and other books on jewelry as well as many gallery shows in the New England area. She teaches metal clay at her home studio in Londonderry, NH, Metalwerx School of Jewelry and Metal Arts, Lexington Arts and Crafts Society, The League of NH Craftsmen's Craft Center, and other venues in New England. Her work is sold in The League galleries, local galleries, and by commission.

LIZ CHECK has been a metalsmith for 24 years, and has taught at the Lexington Arts & Crafts Society for the past eight years. Her primary focus with both classes is to expose students to as many tools, techniques and metalsmithing processes as possible.

JOY RASKIN has been teaching jewelry making, metalsmithing, wire weaving and other metal techniques at craft programs throughout New England for over 16 years. For information about Joy, visit her website at www.joyraskin.com.

THERESA CARMICHAEL is a local painting conservator in private practice and has been for 30 years. She grew up in Sudbury where she received a foundation in silversmithing at a young age. She continued that education through high-school and college and continues learning everything she can to pursue her passion as a jeweler. She has been making wax models since 1979 and having them cast into silver and gold jewelry.

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PAINTING AND DRAWING INSTRUCTORS

SUE NORDHAUSEN grew up in Lexington and is the daughter of Don and Berta Plummer, founding members of LACS. Both Sue and her Dad are past presidents of LACS. She graduated from UNH with a degree in Art Education and has taught art at all levels in the public schools, as well as adults in her hometown of Acton for the past ten years. She first started watercolor with her Dad and then also studied with John Hatch, George Shedd, Mel Stabin, and Paul George. She is a member of LACS as well as the Cape Cod Art Association and the MFA. She has had four calendars published, note cards, and has exhibited locally in Harwich, Acton and Lexington.

MARIS PLATIAS is a National award winning artist, has taught drawing and design at the Boston MFA for many years. He is a graduate of the Boston Museum School and Tufts University. He has conducted classes and workshops throughout New England, and recently was an artist-in-residence at the "Wilderness Workshop" in Aspen, CO. He is a member of the Guild of Boston Artists, Academic Artists Association, and The American Society of Marine Artists.

D'ANN BROWNRIGG is an award-winning member of the Lexington Arts & Crafts Society and a Distinguished Artist at Concord Art Association. She is an artist member of the North Shore Arts Association and won their 2009 Charlotte and Alfred Movali award for excellence in any medium. View D'Ann's paintings at her website: www.BrownriggGallery.com

JANET MONAFO is a native of Boston. She has been teaching drawing in the Continuing Education Program at Mass Art for 40 years. She has an extensive national exhibition record which includes one-person shows at the Vose Galleries in Boston, Hollis Taggart Galleries, the Sherry French Gallery and the Allan Stone Gallery in New York, GSI Fine Art in Cleveland and the Louis Newman Galleries in Beverly Hills. She has participated in many group shows, including those at the National Academy of Design and the American Academy of Arts and Letters in New York, and the National Portrait Gallery in Washington, D.C. Monafó has received grants from the Adolph and Esther Gottlieb Foundation, the National Endowment for the Arts, and the New England Foundation for the Arts. In 2002 she was the Hall of Fame Honoree of the Pastel Society of America. She is currently represented by the Vose Galleries in Boston, J. Cacciola Galleries in NY, and the Gerald Peters Gallery in Santa Fe.

PAUL GEORGE, New England artist born in Cambridge, MA. He has a BS from Northeastern University. He studied at the MFA School in Boston and also with National renowned Artists and authors Charles Reid, and Robert Wade. Paul is a signature member of the National Watercolor Society and a member of the Cape Cod, North Shore, Academic Artists, New England and Rhode Island Watercolor Societies and former Vice President of the Rockport Art Association. His work can be seen at the George Gallery, located in beautiful Gloucester, Massachusetts.

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WOODWORKING INSTRUCTORS

JANE LAYTON is an award winning bird carver who has been conveying her love of nature through teaching bird carving for over twenty years.

ANNETTE SOPHIE LIPPERT is a fine furniture maker and founder of Ansoli Design LLC. Her shop space is in South Boston. She teaches woodworking to children and furniture making to adults in the Boston area. Annette is a graduate of the North Bennet Street School's cabinet and furniture making program. She also completed a furniture making internship in Germany. She was the recipient of the 2013 CustomMade furniture scholarship. Annette has a very strong design background from her first career path as an architect and graduate of Cornell University's architecture school.

SPECIAL WORKSHOP INSTRUCTORS

JILL M. POTTLE is an artist from Worcester County and she exhibits her paintings and pastels locally and nationally. She is a graduate from Syracuse University with her BFA and graduated with her MFA from the Museum School in Boston. She is an accomplished artist and fine art teacher for 35 years. Her works have been included in shows at the Three Stones Gallery, W. Concord and the East End Gallery in Provincetown, MA. She had a duo show at the St. Botolph's Club in Boston.

ALBERT ZABIN is a trial lawyer by profession and has been engaged in photography since about age 12. He is largely self taught, but had taken a photography course in high school and has taken courses and workshops with Nick Johnson at New England School of Photography and with the well-known photographers, Ron Rosenfeld, and Mathias Breiter. His photograph of a replica of a War of 1812 privateer sailing off the coast of Maine has recently received a merit award in the journal's "Black and White and Color," international contest of 2012. He had been in charge of the Latimer Print competition of the Boston Camera Club for many years and has twice won their print competition for print of the year. His work has been exhibited in several juried shows in Massachusetts and Maine. He has taught courses in basic Photoshop for photographers, which have been structured for simplicity and effective development of photographs that reflect the makers' vision and make digital photography enjoyable and fun. He is a member of the art selection committee of Cary Library, Lexington, MA.