

Lexington Arts and
Crafts Society
Woodworkers Guild
Presents:

Branching Out



Hosted in cooperation with
the LACS Photography Guild



CALL FOR ENTRIES

Juried Wood Artisan's Show

Dates

Deadline for entry: February 29th
Notification of selection March 4th
Delivery of artwork: March 9th
Show reception: March 11th
Show Dates: March 13th-25th
Pickup of artwork: March 26th

Interested?

See www.lacsmas.org for entry
forms and more information

Sponsored by:



Lexington Arts and Crafts Society
130 Waltham Street, Lexington Massachusetts

978-123-4567

Lexington Arts and Crafts Society
Woodworkers Guild Annual Gallery Show

2012 Entry Form

PRINTED NAME OF EXHIBITOR (First, Middle, Last) _____

Address: _____

City: _____ State: _____ Zip: _____

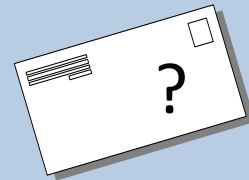
Phone (____) _____ e-mail address _____

Purchases are to be made in accordance with Article 7 of the Art Consignment Agreement. Purchased works are to remain in the gallery until the final day of the exhibition when they will be picked up by the purchaser.

Dates and Deadlines:

Deadline for entry: February 29th at 11:59 PM
Notification of selection March 4th by 8:00 PM
Delivery of artwork: March 7,8,9 12PM - 4PM
Show reception: March 11th 3PM – 5PM, Speaker TBD
Show Dates: March 13th-25th
Show Hours: Tues, Wed, Thurs, Fri, Sun 12PM – 4PM
 Saturday 10AM – 4PM
 Closed Mondays
Pickup of artwork: March 26th 12PM to 8PM

**Have questions or need
help? Please contact us at
2012questions@gmail.com**



Frequently Asked Questions:

Who can enter?

Entry is open to all adult woodworkers. All entries must have been constructed by the artist submitting the entry.

How many entries can I submit?

A maximum of three entries may be submitted.

Is there a fee to submit an entry?

No there is no fee to enter.

How do I submit an entry?

Submit the following to the entry e-mail address 2012entries@gmail.com

- At least 3 photographs for each piece showing the piece from different angles
- This form completely filled out except for the signature section

Can I sell my goods?

Yes, please see article 9 of the consignment form attached below. If you do not want to sell your pieces please enter NFS (Not for Sale) in the price field. IMPORTANT – even if you are not interested in selling your piece, please include a value for the piece for our insurance purposes

Can I ship my piece to the show?

No, LACS is not setup for managing the logistics of shipments

How are the pieces judged?

A panel of LACS woodworkers will judge the pieces in the field of their expertise. Quality, execution, finish, form, colors, finish, and overall craftsmanship will be taken into consideration.

Are there prizes?

Yes, Woodcraft in Woburn is sponsoring the event and gift cards will be handed out to winners in the categories. Additionally, rosette ribbons will be handed out to 1st, 2nd, and 3rd prize winners.

What are the categories?

- Furniture
- Turnings
- Accessories

Can I submit an entry without using e-mail?

Yes, Please submit the entry in an envelope to the LACS address:

**Lexington Arts and Crafts Society – Attn. Woodworkers Guild
130 Waltham Street, Lexington Massachusetts**

The entry must be received before the entry deadline of February 29th

All photos shall be at least 4"x6" and will not be returned

Lexington Arts and Crafts Society, Inc.

Art Consignment Agreement

Exhibit and Sale

Made on _____ (date) by and between _____
(*artist's name*) (hereinafter referred to as "the artist") and the Parsons Gallery of the Lexington Arts and Crafts Society, 130 Waltham Street, Lexington, MA 02421, subject to the terms of this agreement form and such amendments to it as have been mutually agreed to by both parties in accordance with Article 13.

1. Agency: The artist appoints the gallery his/her agent for the works of art consigned under this agreement for the purpose stated in Article 4.

2. Consignment: The artist hereby consigns to the gallery and the gallery accepts on consignment, those works of art described in full on the attached inventory sheet, which is part of this agreement.

3. Warranty: The artist hereby warrants that he/she created and possesses unencumbered title to the works of art described in the inventory sheet, and that their descriptions are true and accurate.

4. Purpose and Duration of Consignment: The purposes for which the works are consigned are exhibition and sale. The gallery shall not permit the works of art consigned under this agreement to be used for any other purpose without the prior consent of the artist.

The artist and the gallery agree that the initial term of consignment is from March 13th 2012 to March 25th 2012 and that the artist does not intend to request the return of his/her works before the end of this term except as specifically noted.

5. Transportation Responsibilities: Packing and shipping charges, insurance costs, and other handling expenses incurred in the delivery of works of art from the artist to the gallery, and the return from the gallery to the artist shall be borne by the artist.

6. Responsibilities for Loss or Damage; Insurance Coverage: The gallery shall be responsible for the safekeeping of all works of art it has accepted on consignment while these works are in its custody. The gallery shall be strictly liable to the artist for their loss or damage (except for damage resulting from flaws inherent in the works), to the amount which the artist would receive for the sale of work (the value) noted on the inventory sheet. The gallery shall provide the artist with all relevant information about its insurance coverage for consigned works of art if the artist requests this information.

7. Fiduciary Responsibilities: The purchaser shall issue payment directly to Lexington Arts and Crafts Society for the full sale price, plus tax, of the work of art. Within 30 days after the close of the exhibition, Lexington Arts and Crafts Society shall remit to the artist the agreed upon payment.

8. Removal from the Gallery: The gallery shall not lend out, remove from the premises, or sell on approval any work of art consigned under this agreement.

9. Gallery's Commission; Pricing; Terms of Payment: The gallery and the artist agree that the gallery's commission is to be 40% of the retail price on sales made by the gallery of the artist's work. The gallery shall sell the consigned works of art only at the retail price specified on the inventory sheet. Payment shall be handled as specified in Article 7 of this agreement. Any change in the value or the sale price must be agreed to in advance by the artist and the gallery.

10. Reproduction: The artist reserves the rights to the reproduction of his/her works of art on consignment unless he/she has specified to the contrary. However, the gallery may photograph works of art for the sole purpose of publicizing and promoting the artist's work, for use in newspaper and periodical advertisements and articles, brochures and other such means agreed upon by the artist and the gallery. In every instance of such use, the artist shall be acknowledged as the creator of that work.

11. Accounting: A statement of accounts for all sales of the artist's work shall be furnished by the gallery at the conclusion of the exhibition. The artist may request to know the identity of all purchasers of his/her works; the gallery shall not withhold this information except at the purchaser's request.

12. Artist's Responsibility: It shall be the responsibility of the artist to deliver or have delivered (at his/her expense) to a buyer, any work of art of such bulk, or weight, or fragility, that it may not be carried conveniently by one person.

13. Procedure for Modification: Amendments made to this agreement must be signed by both the artist and the gallery. Both parties must initial all deletions made on this form and

any additional provisions written onto it; both must sign any amendments attached to this agreement.

14. Miscellany: This agreement represents the entire agreement between the artist and the gallery. If any part of the agreement is held to be illegal, void, or unenforceable for any reason, such holding shall not affect the validity and enforceability of any other part. The agreement shall not be assigned, nor shall it inure to the benefit of the successors of the gallery, whether by operation of law or otherwise, without the prior written consent of the artist.

15. Choice of Law: The agreement shall be governed by the law of the Commonwealth of Massachusetts.

Signature of the artist

Signature of the gallery representative

Date

Date

Artist's Biography

Please add a brief description of your woodworking experience, influences, design styles, and contact information

Artist Inventory Spreadsheet					
Artist Name	Item Name	Item Description	Price (or NFS)	Insured Value	Category
John Smith	Shaker end table	This end table is a study in the clean lines of the shaker furniture. It is constructed of cherry and has a simple oil finish. The drawer is fabricated using hand cut dovetails	\$600	\$600	Furniture

Signature of the artist upon delivery

Date

Signature of the gallery representative upon delivery

Date

Signature of the artist upon pick-up

Date

Signature of the gallery representative upon pick-up

Date